

Although trained initially as a classical pianist, Charles developed an interest in jazz while a medical student, and formed two successful jazz trios before setting aside further public performance. He maintained an interest in classical and jazz composition, and was able to develop this further when he retired and moved to Devon.

His early works in the main are instrumental, written for solo instruments through small ensembles to full orchestra, brass band and big band. In recent years his attention has gradually shifted towards choral music, both sacred and secular, a move encouraged by his appointment as musical director to two local choirs.

‘There can be few things more spiritually uplifting than to sing beautiful music beautifully.’