

Mark Browse was born in Hertfordshire and was educated at Borden School, Sittingbourne (Kent) and at St Peter's College, Oxford, where he gained a First in Modern Languages. A keen choral singer from an early age, his compositions are predominantly choral and vocal, ranging from short songs and anthems to larger-scale works, such as the opera Margaret of Antioch (2004), the oratorio The Mysteries of Joy (2010), and the 'memorial sequence' No sadness of farewell. In 2011 Mark's song Music, a setting of a poem by Walter de la Mare, was a prizewinning entry in a competition celebrating the centenary of the Bournemouth Symphony Chorus, with a panel of judges including Gareth Malone. It was premiered by the BSC the following year. This year Mark has had another competition success, with Five variations on Pange Lingua, a work for string orchestra that has been shortlisted in a contest run by the Yorkshire Late Starters Strings; this time the judge was the Master of the Queen's Music, Judith Weir.

Mark's book O Little Town: hymn-tunes and the places that inspired them was brought out in 2015. He has given a number of illustrated talks based on the book, most recently as the guest speaker at the AGM of the Ralph Vaughan Williams Society in 2016.

For more information please visit www.markbrowse.net and www.hymntunes.blogspot.co.uk