

Janet Wheeler read music at Cambridge, studying composition with Robin Holloway before teaching and then becoming music producer for BBC School Radio.

Now a busy choral conductor she is increasingly in demand as a composer, with music sung recently by I Fagiolini, BBC Singers and National Youth Choir of Great Britain.

In 2016 she won the Friends of Cathedral Music Diamond Jubilee Introit competition.

Commissions that year included two choral/orchestral works:

- The Ceaseless Round of Circling Planets (for Thaxted Festival) and I Sing and Ever Shall for Southampton Philharmonic Choir.

2017 has seen premières of commissions for Farnham Youth Choir (dir. Jo Tomlinson)

- And Then We Knew Peace and A Poison Tree, for Psallite Women's Choir (dir. Nancy Hadden) Songs and Visions of Joy and as a commemorative five-movement choral cycle Gather the Good Days.

Janet's Behold, I come won the Hendrix Candlelight Carol Competition 2017 and receives six performances in Arkansas.