

Following the death of Robin Wells on 28 July 2016 Graham Aslet writes:

I first met Robin Wells when he was playing the organ part for the Bach Passions which Bill Llewellyn conducted in the 1980s. Bill was then Director of Music at Charterhouse and Robin was a Music Master there. When Bill retired from Charterhouse in 1987 Robin succeeded him in that position.

Robin was a good friend of the Festival in many ways, most notably in 1996 when he arranged for the Festival to be held at Charterhouse in the year that Dorking Halls was not available due to refurbishment. In 1998 Brian Kay invited him to join the Music Committee and the Festival benefitted greatly from the knowledge of the choral repertoire which he brought to the committee's deliberations. When not himself on stage, he could frequently be found in the audience at the Festival concerts. He was also a Vice-President of the Festival.

Robin was a talented musician who excelled in many ways. In addition to his work at Charterhouse, he was an examiner of The Associated Board of the Royal Schools of Music and conductor or Music Director of several local choirs and Festivals. An acknowledged expert on the works of Ralph Vaughan Williams he was a Trustee of the RVW Society. But above all, he was a lovely man and a good friend.

We shall miss him.