

## The Descriptors

Category	Mark	Descriptor
<b>FAIR</b>	<b>75-77</b>	A performance limited in its communication
<b>MODERATE</b>	<b>78-80</b>	A performance showing development of technique and/or communication
<b>MERIT</b>	<b>81-83</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>COMMENDED</b>	<b>84-86</b>	A convincing performance technically and artistically
<b>DISTINCTION</b>	<b>87-89</b>	An excellent performance technically and artistically
<b>OUTSTANDING</b>	<b>90+</b>	An exceptional performance, both technically and artistically

Next year's Youth Choirs' Competition will take place on  
Saturday 17th March 2018 at Dorking Halls

### Leith Hill Musical Festival Youth Workshop

The LHMF believes in encouraging and nurturing young singers. They are the future of choral singing which of course is the mainstay of the Festival. Major works selected for the Festival in future will include pieces requiring participation of young voices and so it is hoped that a Festival Youth Choir can fulfil this role.

In Spring 2018, we shall be inviting young singers between the ages of ten and fifteen to attend two days of exciting and invigorating singing and music making. Part of these workshops will be to prepare a choir to sing with the adult choirs on Saturday 14th April 2018 in the Dorking Halls with professional adult soloists and orchestra. The work being performed that day is *Mass of the Children* by John Rutter. Please keep an eye on the LHMF website for further information about this exciting venture.

### Leith Hill Musical Festival 2017

If you've enjoyed listening to the young singers today, why not come to hear the adults compete and perform? If you'd like to have a sing yourself, join us for our Come and Sing event on 14th October, or get in touch with a Festival choir via [www.lhmf.org.uk](http://www.lhmf.org.uk).

This year's festival runs from 6th-8th April and is the first with our new Festival Conductor, Jonathan Willcocks. During the morning on each day the choirs compete against each other and in the afternoon they rehearse with the Conductor and the orchestra, Southern Pro Musica. Entry to this part of the day is by programme (£3). In the evening there are three fabulous concerts. Join us on April 6th for *Blest Pair of Sirens* by Parry and Vaughan Williams' *Dona Nobis Pacem*. On the second night we will be performing Mendelssohn's *Eljiah* - not to be missed! We conclude the Festival on Saturday 8th with Haydn's *Little Organ Mass* and Andrew Carter's *Benedicite*.

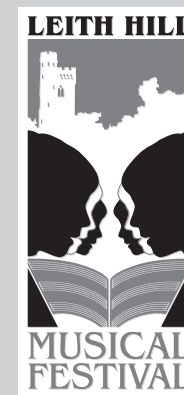
For tickets, book at the Dorking Halls before you leave today or telephone our

Box Office 01403 240093 Email: [boxoffice@lhmf.org.uk](mailto:boxoffice@lhmf.org.uk)



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One of England's Leading Choral Events

## Youth Choirs' Competition

Saturday 18<sup>th</sup> March 2017

Dorking Halls

Adjudicator: Marcus Pashley

## MORNING PROGRAMME

Seven years & under – Class 1

Eleven years & under small choirs – Class 2



**NO PHOTOGRAPHY OR RECORDING PLEASE**

Your attention is respectfully drawn to the Child Protection Policy of the Leith Hill Musical Festival which can be seen at the ticket table. **Please turn off your mobile phone.**

# MORNING PROGRAMME

9.30 am

**Class 1, seven years and under choirs**

**1. 'Pennthorpe Pebbles', Pennthorpe School, Rudgwick, West Sussex**

Conductor Linda Cole

Accompanist Rachel Collinson-Jame

Song 1 **Bangers and Mash/Food Glorious Food**

Arranged McLeish

Song 2 **Rockin' all over the world**

Composer: John Cameron Fogerty

**2. Holmesdale Infant School Choir, Reigate, Surrey**

Conductor Sonia Dembinska

Accompanist Bernat Catala

Song 1 **La Gran Battala – a Catalan song**

Composer Bernat Catala

Song 2 **Blackbird**

Composers John Lennon and Paul McCartney

## Adjudication and Presentations

Winner 7 years and under – Dorking Decorative Fine Arts Cup  
Adjudicator's choice – Original Cup

**10.10 am – 10.30 am Break**

10.30 am

**Class 2, eleven years and under, small choirs**

**1. St Joseph's Catholic Primary School Choir, Dorking, Surrey**

Conductor Liz Hampshire

Accompanist Jeanne Kalorkoti

Song 1 **Ride out the storm**

Words by Hiawyn Oram, Music by Carl Davis

Song 2 **Love Train**

Composers Kenny Gamble and Leon Huff

**2. Westbury House School Choir, New Malden, Surrey**

Conductor Lukas Kargl

Accompanist Jennie-Helen Moston

Song 1 **One Song**

Composers Dave and Jean Perry

Song 2 **You Raise Me Up**

Composer Brendan Graham and Rolf Lovland, arr. Roger Emerson

**3. St Teresa's Prep School Chamber Choir, Effingham, Surrey**

Conductor Mrs C Yalden

Accompanist Mrs H Wharmby

Song 1 **The Father's Love**

Composer Simon Lole

Song 2 **Chariot's Comin'!**

trad. Spiritual adapted and arranged with new music by Don Besig

**4. Surrey Hills Primary School Choir, Westcott, Surrey**

Conductor Patrick Kelly

Accompanist Tom Lawrenson

Song 1 **Can You Hear Me?**

Composer Bob Chilcott

Song 2 **Oo a lay lay**

Composer Polynesian Traditional

**5. Micklefield School Senior Choir, Reigate, Surrey**

Conductor Emma Denny

Accompanist Charles Thompson

Song 1 **California Dreamin'**

Composer John Phillips arr. Milt Rogers

Song 2 **Fascinating Rhythm**

Composer George and Ira Gershwin, arr. Mac Huff

**6. Cumnor House Girls' School Chamber Choir, Purley, Surrey**

Conductor Elizabeth Davison

Accompanist Doug Hewitt

Song 1 **Prayer from Hansel and Gretel**

Composer Humperdinck

Song 2 **It Don't Mean a Thing**

Composer Duke Ellington

## Adjudication and Presentations

Winner 11 years and under small choir – Original Cup  
Adjudicator's choice – Leatherhead Choral Society Cygnet Cup

**11.55 am – 12.45 pm Lunch Break**